Final Visual Presentation for the degree of Master of Visual Arts

Sculpture

Darrell L. Colyer

1978



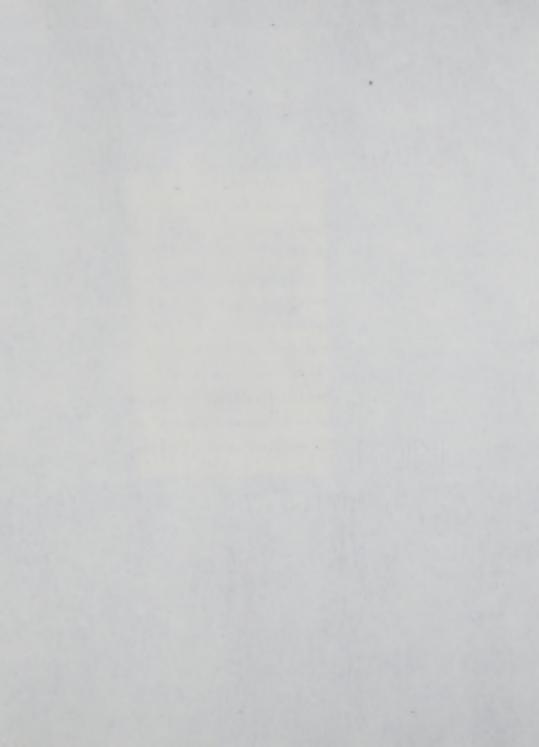
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THE UNIVERSITY OF ALBERTA VISUAL PRESENTATION

by

DARRELL L. COLYER

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTER OF VISUAL ARTS

IN

SCULPTURE

DEPARTMENT of Art and Design

EDMONTON, ALBERTA FALL, 1978.

THE UNIVERSITY OF ALBERTA FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted byDarrell L. Colyer
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: 0.67. 13, 1978....

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LIST OF SLIDES

Slide	Description
1	"Mechanical Sculpture #1" 1975 10" x 8" x 2"
	Wood - Fir and Maple Collection of the Artist
2	"Mechanical Sculpture #2" 1975 9" x 12" x 3" Wood - Maple and Mahogany The University of Alberta
3	"Mechanical Sculpture #3" 1975 8" x 6" x 3" Wood - Maple Mr. and Mrs. H.E.R. Colyer
4	"Mechanical Sculpture #4" 1975 8" x 8" x 4"
	Wood - Mahogany and Fir Mr. and Mrs. K. Ford
5	"Improved Vertical Take-off Machine at Rest" 1975 7' x 5' x 5' Wood - Fir and Brass Collection of the Artist
6	Same as above
7	"Treadle Operated Unicoastcycle" 1976 4' x 3' x 2.5'
	Wood - Maple and Walnut The Alberta Art Foundation
8	Same as above
9	"Reclining" 1977 12' x 3' x 3' Wood - Maple, Walnut, Hickory and Ash Collection of the Artist
10	Detail of above

Slide	Description

11 "Aesthetic Stream Driven Monorail"
1977
10' x 10' x 3'
Wood - Maple, Mahogany, Ash
Copper and Bronze
Collection of the Artist

12 Detail of above

13 "High Tension Harness"
1978
5' x 2.5' x 2'
Wood - Walnut and Oak
Zinc and Nylon
Collection of the Artist

"Madonna and Child"
1978
7' x 7' x 4'
Wood - Ash, Jellutong, Mahogany
Collection of the Artist

15 Detail of above



